



External and internal changes on campus: academic buildings multiply while general education class sizes increase

By Pam Haynes
Editor in Chief

After a year of dodging construction workers, tripping over dirt piles and walking around yellow caution tape, new and returning students will finally get a taste of the "new and improved" High Point University as construction wraps up on some anticipated facilities.

The construction workers and the dirt piles are still here, to be sure, but in fewer quantities and in different places. The Phillips School of Business, which was essentially a shell at this time last year, is finally finished and has the usual HPU features - massive columns at the entrance and a steeple adorning the top of the building. Inside, the main lobby resembles a comfy living room with chairs, couches, and a gas fireplace. The classrooms themselves, however, give a much more professional feel, with conference-style tables and chairs in place of traditional desks. The new building stands prepared for the fall semester classes scheduled to be held there.

Perhaps the most noticeable addition to campus, the new Slane Student Center, has more to offer students for purposes outside the classroom. The center has an outdoor swimming pool, an indoor track and gymnasium and a Subway (opening soon), where students can work out, dine, and relax by the pool within walking distance of their dorms. It also still includes the post office, Starbucks, bookstore and cafeteria. On the side entrance of the new student center, several patio tables and chairs have also been added.

Other physical changes to the university include the return of the sand volleyball courts in front of Finch Hall and a new statue behind Norton Hall. The physical changes, however, don't stop here. Ground for the Plato S. Wilson Family



Before and After: Above, the Slane Student Center is pictured unfinished last August. Below, the Center is finished and ready for students to enjoy. Photos by Pam Haynes



School of Commerce has already been broken across the street from Norton Hall.

Besides structural changes, other changes within the classroom are occurring. Each general education class will increase by five to eight students this semester to accommodate the university's growth. Dr. Dennis Carroll, vice president and dean for

Academic Affairs, assures students that this is not a dramatic increase, but a necessary one. "We still have much smaller classes than many institutions of our size, and we certainly pride ourselves on small classes in which students and faculty can get to know one another," he says. "We are, however, growing, and this in itself is exciting!"

Under Kerouac's spell, student views manuscript of 'On the Road'

By Samantha Tuthill
Staff Writer

I came across Jack Kerouac for the first time by accident. In high school I had gotten into the habit of walking out of my last period study hall and finding my way down to the local Borders to buy coffee and a book. I'd pace up and down aisles, picking up titles at random and reading the inside jackets of novels and memoirs until something sounded appealing to me. I'd sit on the plush couches and read until tennis practice, and if the book was interesting enough, I'd spend the lunch money that was supposed to last me the week and bring it home with me.

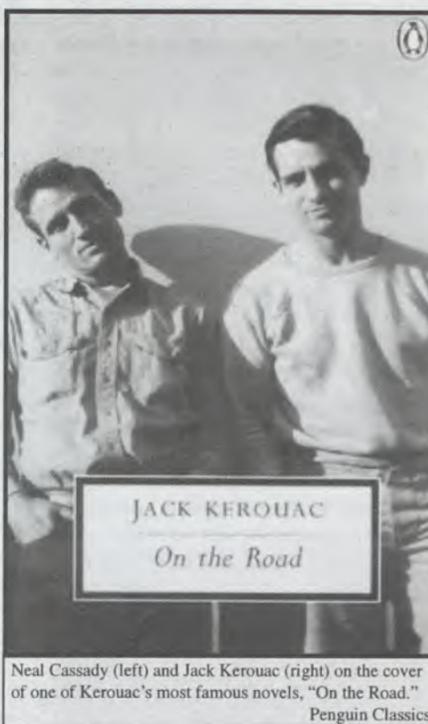
It was "The Dharma Bums" that first caught my eye. My best friend was a Buddhist, and I always loved hearing his proverbs and philosophies. I enjoyed reading it so much in that 45 minutes that I rushed back to look for more stories by the author. I grabbed "On the Road" without even really looking at it. I stayed up all night reading it. I was hooked.

I passed the book around to my friends. Even those who didn't like to read fell in love with Kerouac's words. When we discovered that he was buried not 40 minutes away in his hometown of Lowell, Mass., we piled into one car and drove to

Edson Cemetery. We made the trip often, making sure to leave behind flowers and other gifts. The small gravestone was always surrounded by pens and cigarettes, shot glasses and guitar picks. The well-kept grass that covered the cemetery was reduced to a wide patch of worn dirt in front of Jack's marker, a sign of the many that traveled from across the world to pay homage to a legend.

This summer marked the 50th anniversary of the publication of his second and most famous book, "On the Road." The original manuscript, a single roll of typecast paper bearing a continuing stream of thought, was on display in the Lowell Mills. It lay partially unrolled in a giant glass case in a room where every wall was adorned with famous quotes, with pictures of Kerouac and paintings he had done. Photographs of Jack with Neal Cassady and William S. Burroughs were mounted among antique copies of Kerouac's greatest literary achievements, some of which have been translated into 18 languages.

On Aug. 5, John Antonelli, the creator of the Jack Kerouac documentary, showed his film in the Lowell visitors' center and spoke to the audience. He had tried to drive his crew to Boulder, Col. so that he could interview Jack's friends



Neal Cassady (left) and Jack Kerouac (right) on the cover of one of Kerouac's most famous novels, "On the Road." Penguin Classics

and fellow writers at the 25th anniversary celebration, only to have his Winnebago break down halfway there. The film crew hitchhiked to the convention in true Kerouac fashion in order to document the man's life.

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On the Run: What's New Cultural Enrichment Series speakers for the year announced

The speakers for the University's Cultural Enrichment Series, a line of performances by motivational speakers, local entertainers and celebrity guests brought to campus and the High Point area each year to enrich the HPU experience, have been announced for the 2007-2008 academic school year.

For the fall, speakers such as Will Cross, a man who has climbed to the highest peaks on all seven continents, will welcome students during orientation on Sunday, Aug. 19. Chris Gardner, the man whose life inspired the motion picture *The Pursuit of Happiness* will deliver the Capus Waynick Lecture in the fall.

The spring semester promises guests such as Daniel "Rudy" Ruettiger, on whom the Notre Dame football movie "Rudy" was based. Steve Forbes, CEO of Forbes Inc. and editor in chief of Forbes Magazine, will visit in March. Other Cultural Enrichment events can be found at highpoint.edu

Campus Chronicle appears online

The Campus Chronicle's first issue available online appeared on the HPU website as a downloadable PDF file in March, 2007. Each month, the newest edition of the Chronicle will be uploaded to the school's website in the same fashion for students who forgot to pick up the latest issue or for those who prefer to read their news online.

To become more interactive with students, the Chronicle is working on a blog, using WordPress, that would feature some of the same articles found in the print version of the Chronicle, but would offer an opportunity for students to easily and instantly voice their opinions as well. Students could post comments on articles, cast their vote in polls and suggest issues that they would like to see addressed in the Chronicle.

As this project is underway, the staff would like to hear your suggestions or thoughts on this type of website. Send all comments to news@highpoint.edu.

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Letters policy...

The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone number and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and advisers.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Email your letter to news@highpoint.edu.

Students must do more to combat student loan crisis

John Winn
Opinion Editor

"Knowledge is the most democratic source of power"-Alvin Toffler, "The Democratic Difference."

Flipping through the TV the other morning, I stumbled across something interesting. No, it was not The Simple Life, or a rerun of Laguna Beach. I am talking about CSPAN-2. Normally, I would not spend precious minutes watching Ted Kennedy or Diane Feinstein speak, but after watching the coverage of the debates about the student loan crisis, I can only think that is as urgent to watch as anything on the E! Network. If only my peers agreed.

Not that I don't understand the lack of interest. For a generation that prides itself on being 'cool and sexy', the Senate is the least sexy place in the world--the David Vitter mess notwithstanding. Yet in a real sense the men and women who occupy the upper house of Congress impact our lives in more ways that Paris Hilton and Kristin Caballeri could ever dream of. Think of Pell grants, PLUS or the GI Bill. It is ironic then, that twenty-somethings would rather tune in and drop out than engage our leaders directly on a issue that

is likely to affect them and their offspring for years to come--the rising cost of college tuition.

According to the American Student Assistance Association, the average cost of tuition for private four-year institutions like High Point University is \$29,000 per year. While a majority of the student population--about 8.3 million--are able to attend school for little or no cost thanks to federal student aid, about fifteen percent of students are either borrowing expensive private loans because they do not qualify for aid or they are skipping college altogether. The result is a de facto system of inequality between the haves (those who can afford college) and have-nots (those who can't) which if left unchecked may well constitute the first caste system of its kind in America. While policymakers and officials such as Senator Kennedy are doing the best they can to manage, such as increasing the size of student loans, they can't do it alone. The irony is, nobody else seems to care--the attitude seems to be one of entitlement and complacency.

For many of us, college is a rite of passage, a virtual given in the Greatest Country on Earth. From the moment we are born to the moment get that degree, we

have this expectation that everything will be handed to us, and in many ways that is exactly what has happened for the last twenty-some years. But as pligh of the fifteen percent has pointed out, that isn't always the case. That is why as young people we have to demand greater access to higher education, and not just for ourselves. There is more at stake than just our own ego. If universities such as Duke and NC State can't attract prospective chemists, biologists and engineers to matriculate at their institutions because of the *price*, then what is the point of building a bridge, or discovering a cure for AIDS?--because, believe me, there won't be a point in all of it if we don't have the personnel to sustain such projects.

Maybe if Diane Feinstein pranced around in a swimsuit on the floor of the Senate, people would care, but I doubt it. The truth is, if we spent more time obsessing over how to make college more accessible to the disadvantaged rather than Paris's DUI, we would not have to think about this. Human nature being what it is, we can only focus on the here and now, and not the future 50 years from now. But a guy can dream, can't he?

Have an opinion you'd like to express?

The Campus Chronicle is an outlet for all students' voices.

Send your editorials, debates, or opinion articles to
news@highpoint.edu

Straight Talk From Dr. Nido Qubein

Don't underestimate yourself; stretching your limits can lead to success

Dear Student:

Once again, summer has flown and the start of the new academic year has arrived. The staff and faculty have worked hard over the past months to prepare for your return and to make this year one that you will never forget. Academically, socially, spiritually and experientially, we are committed to meeting and exceeding your expectations.

With that commitment comes my personal dedication to impart information and wisdom that will help you thrive this year and throughout your life. Following is a small excerpt from an article that I wrote on personal success. I hope you will embrace this message:

One of the greatest mistakes you can make is to underestimate yourself. Why? Quite simply, you act in harmony with the way you see yourself. If you overestimate your ability to accomplish something, you will act as if you can do it. And usually, by stretching your abilities to the limit, you can accomplish whatever you set out to do. But if you underestimate your ability, you will either pass up the challenge or you will tackle the job only half-heartedly.

Americans are taught that all people are created equal. Many of us take that to be just a high-sounding phrase.

However, it's absolutely true. Nobody on earth is more valuable than you. Your life is as precious to you as the greatest people's lives have been to them. And your estimate of your self-worth is the only estimate that counts. What other people think about you is your reputation. What you think about yourself represents your true worth. All you need to do is to convince yourself that the potential is there.

How do you convince yourself? You tell yourself.

The important thing to remember is that the unconscious mind believes

what the conscious mind tells it. When a conscious thought flits through your mind, your unconscious mind "hears" it, believes it and records it. Your conscious mind may forget about it immediately, but it's on permanent file in your unconscious.

When your unconscious mind hears you think "I'm clumsy," it believes you and it moves you to act clumsily. If it hears you say "I'll never comprehend that History assignment," it will believe you, and you won't learn your History.

Pessimists make the mistake of feeding their unconscious minds with negative thoughts. Their unconscious minds believe what they hear, and the pessimism becomes self-fulfilling prophecy. Therefore, it's important that you make a conscious decision: I will allow myself to think only positive thoughts about myself.

Your experiences are like coins: each has a heads and a tails. Successful people learn to flip their coins to the other side ... and see optimism wherever they go.

WE LOVE YOU and
THANK GOD FOR YOU.

Nido Qubein
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Rising junior welcomes new freshmen and offers advice

By **Robert Reid Goodson**
Staff Writer

Welcome Freshmen! Congratulations; you did it! The long, tiresome and stressful process of applying to schools and waiting forever to hear a reply has finally come to an end. You are among the privileged and elite to call High Point University your home. What awaits you is nothing short of a powerful journey that will transform your very existence. No one really knows what to expect as you pull through the grand entrance and see the magnificent fountain and all the smiling faces. I can assure you, however, that you are going to have the time of your lives.

Being a junior, I have had my fair share of crazy, wonderful experiences on this campus. I have made mistakes and experienced triumphs. However, if it were not for my family, friends and professors I would not be where I am today. That journey, once again, has been linked to my success at HPU. As an only child, I have often wished that I had a big brother to guide me in the right direction and help me to get adjusted to campus life. More importantly, I wish I had been given tips on how to make my freshman experience the best. So, as a payback for my success, I would like to share what I believe to be some valuable tips for all of my new freshman friends.

If you read nothing else in this article, pay attention to this first tip. I believe it may be the single best advice I can bestow upon you. GET INVOLVED! You are not going to have an extraordinary experience if you are sitting in your residence hall all day long playing WOW. The purpose of college is for everyone to meet new people, so get involved with some organization, whether it be Greek life, a service organization, or chapel choir, and leave the campus in better shape at the end of your tenure here.

Now, don't forget your grades. There is room enough for both fun and studying. There is plenty of proof of that walking around on campus; they are called leaders. Personally, I am involved in nine different organizations/activities on campus and still made Dean's List both semesters

Student's will abounds to help everyone protect human rights

By **Samantha Hester**
A&E Editor

Attention, students! We live in a problematic world; I repeat, we live in a problematic world. If everyone took a moment to look around, they would see that a large portion of the world is dismal due to crises such as poverty, genocide, war, natural disaster, greed, and much more.

In Northern Uganda there are children as young as 5 years old are being forced to be soldiers for rebel armies. They are abducted from their villages at night by the LRA (Lord's Resistance Army) and are taught to be murderers. In order to avoid being abducted, the children walk miles every night into the city to take shelter from the LRA. These children need help - they need our help. Go to InvisibleChildren.com and get involved in the movement through their different campaigns.

In New Orleans residents are still without homes, and there are still funds being collected for Katrina victims - Hurricane Katrina happened two years ago and people are still hurting. Over 1,836 people lost their lives to the hurricane, and the damage is estimated around \$81.2 billion. Katrina not only destroyed human lives, but it did horrible environmental damage as well. Although there are efforts still being

made to help Katrina victims, they still aren't enough - the storm victims still need help. Get involved with Project: Katrina Volunteers or participate with the alternative spring break trip the school takes every year to help Katrina victims.

my sophomore year. The trick is, when you go to the library, know what your purpose is. If you want "social hour" as some older professors call it, then you will go straight to the ground floor. There you will be able to do group projects, talk and get to know your peers. The main floor is active as well. However, if you truly want quiet study, then the second floor is your best bet. If you are in a pinch and need help with your assignment, your professors are available. However, this is not high school. It is a new day, and that bird has flown. Your professors are there to instruct and guide you. They are available by email or phone, and during office hours. And when you get to know your professor, talking about a project over coffee is great, too.

Sometimes you'll need to pick up some toiletry items, or some groceries. The College Shopping Center is just a short walk from campus. You will find a Dollar General, American Dollar and Food Lion, along with some other business establishments. Most importantly, there is a Goodwill store that you will come to know and love. You will always be in need of a crazy costume for something, whether it be a prop for class or for a party with a fraternity. This brings me to another point; Wednesday night is college night. See an upperclassman for details. I am going to state the obvious here; when you are carrying a backpack at two o'clock in the morning on a Saturday, it may seem logical to presume that you are not carrying your books. So, don't be surprised if you arouse the suspicion of your RA or even the police. Enough said?

As your freshman year progresses, keep looking for more tips in the paper to really make your year an extraordinary one. Also, please feel free to contact me at goodsr04@highpoint.edu, or add me on Facebook, if you have personal questions that you would like for me to address. I will be more than happy to help.

Once again, welcome to High Point University! Here at High Point University every student receives an extraordinary education in a FUN environment with Caring people.

made to help Katrina victims, they still aren't enough - the storm victims still need help. Get involved with Project: Katrina Volunteers or participate with the alternative spring break trip the school takes every year to help Katrina victims.

In Darfur there is genocide taking place. The definition of genocide is violent crimes committed against groups with the intent to destroy the existence of the group. The U.S. labels the humanitarian crisis there as genocide, but the UN refuses to do so. September of last year UN officials estimated that over 400,000 people had been killed and 2 million more had been forced out of their homes. The Sudanese people need relief from a disaster they've been in for over four years. Visit savedarfur.org and learn about the crisis; get involved, and help stop their pain of civilians, who are being slaughtered and driven from their land.

These are only a few disasters going on in the world today, and it is our job to get involved and do our part in helping suffering people have better lives - lives that they deserve. Look for opportunities around campus such as Habitat for Humanity, Students for Environmental Awareness, Circle K, or stop by and visit the Volunteer Center. This is our world; therefore it is our responsibility - let's take care of it.

Listen up restaurant goers: servers aren't responsible for all meal issues

By **Holly Iverson**
Staff Writer

This summer, I got my first job as a server at a Chili's in Asheboro. For the most part, I've found that being a server can be fun, and there's always the potential to make quite a bit of money. One thing that has become glaringly obvious to me, however, is that unfortunately, my tip is not solely based on my performance. Instead, it depends heavily on how the restaurant in its entirety meets each customer's needs.

Although there's no definite way to determine what causes customers to leave a bad tip unless they tell you, I've found that several different situations tend to result in poor tipping. So, to all you restaurant-goers out there, my intentions are not to scold you on a possibly poor-tipping history, but rather to provide you with possible explanations for situations which can lead to poor tipping.

Customers commonly become upset when their steak is not cooked as they requested. I go out to eat as well, and I understand how frustrating it can be when a steak you ordered to be cooked medium-well comes out to you as medium-rare. By all means, the unsatisfied customer should let the server know about the problem, and the server should do what he or she can to fix the problem. I've encountered this situation many times, and you'd be surprised at how many customers act as though it is my fault that their steak did not come out as they had ordered. In reality, my control over a customer's steak is minimal. As a server, it is my responsibility to ask how the customer would like the steak cooked and to accurately inform the cooks of the request. Trust me; if I were able to cut into each customer's steak before it's brought out to make sure it's "just a little pink in the center" as requested, I would. Unfortunately, I'm not allowed to. So the next time you order a steak and it comes out to you cooked incorrectly, please understand that chances are, it's not your server's fault. As long as your server asked how you would like your steak cooked, accurately informed the cooks and offered to fix any problems, your server did the job correctly.

Busy nights can also lead to bad tips. On weekend nights, many restaurants

will have a food-runner, an employee whose main purpose that evening is to take food to tables. One particular evening, I had a customer who ordered a burger, and instead of mustard, she wanted mayonnaise. I put the order into the computer accurately and checked back on the table as needed, as well as after the customers received their food from the Food-Runner. The person who had ordered mayonnaise instead of mustard informed me that her burger had indeed come out with mustard and no mayonnaise, so I offered to fix the problem. She became very upset and asked for my manager. She told my manager about the situation and said that was the only problem. However, I received no tip for my service from that table. Assuming that the reason she left no tip was because of the problem with her burger, there is something she failed to consider when deciding whether to tip or not; I put the order in accurately for her burger, the cooks made her burger, and the Food-Runner delivered her burger. This means that the first time I actually saw her burger was when I came to check on the table after the food had been delivered. At no point in time was I able to check and make sure her burger was made correctly before it was taken to her. So was it my fault her burger came out with mustard and no mayonnaise? No, I did my job correctly by accurately putting her order in, stopping by to make sure everything was all right, and offering to fix the problem. Perhaps her decision to not tip resulted from her lack of knowledge of the process that evening, leading her to believe it was my fault. So the next time your burger comes out with mustard when you asked for mayonnaise instead, please understand that it may not be your server's fault.

Servers don't get paid regular minimum wage, so our pay relies very heavily on the tips we receive. I would consider a tip that is 15 percent of the total bill acceptable. However, if you find that your server exceeds your expectations, by all means, leave more if you wish. After all, doesn't everyone like to be rewarded for doing well?

I hope that this inside look has given you a greater understanding of the server's situation.

HPU alum Neu tackles job search

By **Nikki Neu**
Staff Writer Emeritus

Ahh, life after graduation. . . Nobody quite tells you that a job won't just fall into your lap come that glorious graduation day. Well, at least nobody told me. Nonetheless, for the past three months I have been steadily working--and that's a good thing.

The most valuable advice I can give to my Panther brothers and sisters is to have something to do before you graduate. The internship I had my senior year at Davidson Broadcasting Company went from an internship to a part-time to a full-time position. I work as a promotions assistant and I just got promoted to on-air talent with 1440AM WLXN'S Morning Show. That's right, you can listen to me from 5:30 a.m. to 10 a.m. weekday mornings! I also write as a freelance reporter for the High Point Enterprise.

These jobs didn't just fall into my lap, I had to go out and get them. One of my favorite stories, which I will share with you, is how I got the job at the good ol' High Point Enterprise. I wanted to work as a writer, so one day, when I was manning a table at a local business fair for Davidson Broadcasting Company, I happened to be

introduced to the advertising manager of the High Point Enterprise. Well, not exactly introduced, but he was in the general area.

He was actually talking to a sales girl that I work with across the room. When I overheard who he was and what he did, I literally leaped over the sales girl, pushed her out of the way, and in one full swoop, shook hands with the guy and told him my name (this is the introduction part).

Now, I don't suggest that you physically assault a peer to get a job, but hey, there are times when you have to go for it! The point is this: do what you have to do to get a job that you want. The guy liked my enthusiasm and my go-getter attitude and hired me a week later, paying me more than I had initially asked for.

High Point University did a lot for me. It prepared me with the education I needed to be successful, but perhaps I should have done a little more thinking ahead about my career. I had to prepare myself to be quick-thinking and self-promoting in order to get the job that I really want.

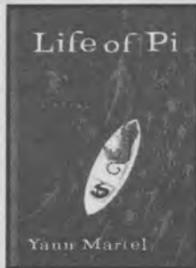
It is the fusion of these two forces--knowledge and drive-- that will continue to propel my success.

What did the Chronicle staff do over the summer with no pending newspaper deadlines? They wrote book reviews

To show that the Chronicle staff did not fall asleep on the beach in May and wake up in August, we hereby make some recommendations that provide proof of our summer reading.

"The Life of Pi" by Yann Martel:

Though the story of Piscine "Pi" Patel's life is fiction, it manages to bring some of the hardest concepts of reality to light. The story opens in India, where we meet Pi, a religious multi-tasker who thanks Lord Vishnu for introducing him to Christ and prays to Allah while facing east. His father, who owns a zoo, decides to move his family to Canada for a better life. He also plans to sell his animals to American zoos. In the middle of the voyage to their new home, the ocean liner that they've boarded sinks and Pi is forced to deal with a most difficult reality - the absence of civilization and the presence of God. He must also deal with the presence in the lifeboat of a Bengal tiger from his father's zoo. As far-fetched as it may seem, Pi's life cuts through the propaganda of religion, rules and factuality to discover the beauty in the things we cannot see, favoring all that is "hard to believe." The core of this novel lies in the desire of Pi's heart when he says, "I just want to love God!" (Beach bum)



Potter discovers the truth about his parents' death, and that he is not only a wizard, but that the entire wizard world knows his name. As Harry finally gets to leave the insensitive Muggles he lives with, also known as the Dursleys, he enters the magical world of Hogwarts School of Witchcraft and Wizardry. During his adventures at Hogwarts, he plays Quidditch for the first time, meets his soon-to-be best friends, a few unfriendly wizards, the evil Voldemort that tried to kill him when he was a baby and a three-headed dog that is guarding something. The life of Harry Potter is something to be followed. (Lady)



"The Devil in the White City" by Erik Larson. In this mesmerizing, non-fiction novel bestseller, a psychopathic killer commits his ritualistic bloodletting against the backdrop of the 1893 World's Fair in Chicago, a magnetic attraction to young women seeking freedom from tedious Midwestern towns. The diabolical H.H. Holmes makes Jack the Ripper look like a schoolboy. The explosive beauty of the Fair and the cold machinations of the murderer make a compelling contrast. (Grinch)



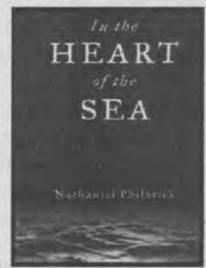
"Eugene Onegin" by Alexander Pushkin:

This tale of star-crossed love between Russian aristocrats, is partly a satire and partly a profound meditation on lost dreams. When Eugene, the brooding, wayward anti-hero, rejects the haunted beauty Tatyana, he has no notion of the curse he has dealt himself. This novel in verse, written in 1831, is fresher than the literature that appears tomorrow. The Russian masters to follow—Dostoyevsky, Chekhov and Nabokov—never stopped bowing to Pushkin, whose spirit enriches their work. (Grinch)



"In the Heart of the Sea: The Tragedy of the Whaleship Essex" by Nathaniel Philbrick:

This historical work, winner of the National Book Award, dramatizes a startling reversal of expectation when in 1819 a sperm whale attacks and sinks the Essex. During the crew's three-month long ordeal of foundering in the Pacific Ocean, cannibalism becomes a necessity. The fate of the Essex drove Melville to write "Moby Dick," but the truth is that in sheer ghastly suspense and power of psychological observation, Philbrick's treatment is equal to the master's. (Grinch)



Clarkson got angry; Paramore have grown up

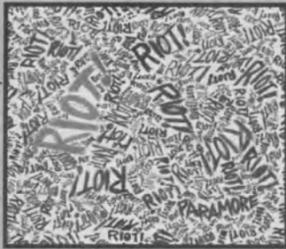


By Lauren Croughan
Staff Writer

Best of Summer edition! I was engrossed in wonderful music all summer; I don't have much to complain about. [I know; I was excited, too.]

Harder Rock Paramore- Riot!

OK, so they aren't *that* new. They had two albums under their belts before this one, but I really wasn't paying attention until I heard "Misery Business." I researched their previous albums and they have grown up in sound. They are more versatile in this album as they have some softer songs. But, Paramore is a rarity in mainstream rock as their lead singer is a *female* with really bright orange hair. Far from being chick-rock, the album has fun and insightful lyrics, and anyone can jam or practice their air guitar while listening.



Final Grade- A-

Rock The Higher- On Fire

For some reason, red-headed lead singers were all over the rock scene this summer. The Higher's debut label album sounds like a soundtrack to life. There are adventurous songs like "Insurance" but contemplative lyrics in "Dare" and "Can Anyone Really Love Young." This younger band from Vegas is packed full of vocal and musical talent. The Higher is a band to watch and to listen to for hours. This album is just so good there isn't a lot to say.



Final Grade- A-

Pop Kelly Clarkson- My December

This album is not from the sweet Texas girl that everyone pegged her to be. She got angry fast and doesn't do with the "Bless her heart" mentality. "Never Again" is the best breakup song I have heard the past few years. The entire album impressed me, as I was not big fan of hers. I will keep an open mind if she continues to experiment with her guitar and songwriting, because this album was an original recipe for dynamite.



Final Grade- A+

Hip-Hop Sean Kingston-Sean Kingston

When I heard "Beautiful Girls" I was highly entertained, but I couldn't figure out why someone would choose to write about Paris Hilton. The album is inspired by his Jamaican background and is filled with fun beats and lyrics. He takes samples from other artists in some songs and makes the mix something incredible, and even better than the original. For example, in "Got No Shorty," he takes a part of David Lee Roth's "I Ain't Got Nobody" a hit from the 1980s. He is a truly original artist.



Final Grade- A-

By Samantha Hester
A&E Editor

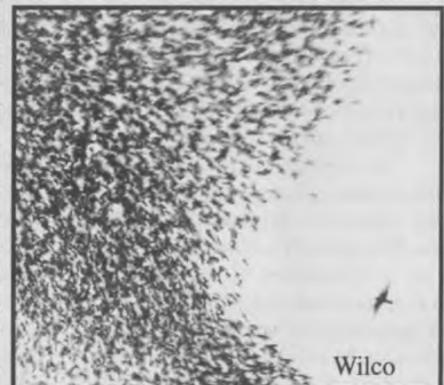
American rock band Wilco re-releases sixth album and offers free MP3 download

Wilco - Sky Blue Sky

American rock band, Wilco, released their sixth studio album, *Sky Blue Sky*, in May, which sold over 87,000 copies during its first week. The band publicized the album by licensing songs to be used in Volkswagen commercials and offered the song "What Light" as a free MP3 download.

Sky Blue Sky has a much softer sound than previous albums, such as *A.M.* and *Being There*, which feature livelier tracks with funky beats. Lead singer Jeff Tweedy said in an interview with *Rolling Stone*, "If there's a theme running through the album, it's the theme of hope" (Tweedy stems from alt country band Uncle Tupelo). The album features lyrics like, "Nothing more important than to know someone's listening," and "Everything has its plan."

Wilco deserves credit for surprising listeners with a new sound with each album. They emerge from noise and distortion on one album, to modest guitars and peaceful vocals. *Sky Blue Sky* is definitely worth listening to. I give this album an A.



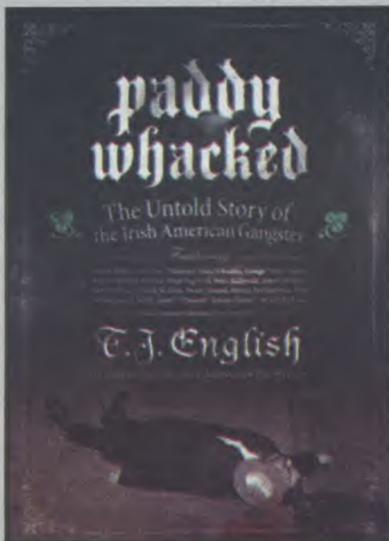
Wilco

'Paddy Whacked' details rise and fall of historical Irish gangsters

By **John Winn**
Opinion Editor

In the history of 20th Century literature and film, nothing is as iconic as the American gangster. From James Cagney to James Gandolfini, organized crime has been glorified, vilified, psychoanalyzed and politicized in a way that other institutions have not. Thanks in part to Mario Puzo and Martin Scorsese, the image of the gangster as a swaggering Italian from Brooklyn or Philly—they are almost always portrayed as Italian—has been burned into the image of the American psyche. But few really know that the origins of organized crime go back farther than the paisano immigrants made famous by Francis Ford Coppola in "The Godfather." In "Paddy Whacked," T.J. English takes us farther back to show us the real origins of organized crime—a time of famine, pestilence and restlessness rooted more in the places like County Cork than Palermo.

The tale of the gangster begins in the 1840s, a time of turmoil marked by massive immigration. With the exodus of Irish escaping the hunger and disease associated with the potato famine, America is set to absorb its first big wave of immigrants, coming to its shores to taste the American Dream. But with triumph also comes adversity in the form of the Know-Nothings, a group of Protestant thugs led by guys like Bill Dwyer who will do almost anything to prevent Paddy from becoming a full member of society.



Living in a foreign land with their backs against the wall, the Irish try to fight back as best they know how—they form gangs of their own and thus seed the origins of organized crime in the U.S.

Though "Paddy Whacked" is a fact-based account of the rise, fall, and rebirth of the Irish gangster, the author manages to avoid clichés and awkward moments in the book, weaving a tale as complicated and captivating as it is true. This alone qualifies him as an extraordinary historian because he manages to do what most historians, frankly, fail to do—which is to make the story interesting. There are some problems with the book, though. It is lengthy, and sometimes English omits certain

stories to emphasize others—he skips the story of Jimmy the Gent, the mastermind of the Lufthansa Heist played memorably by Robert de Niro in *Goodfellas* to talk about Danny Greene, a fellow legend in the underworld who for some reason is not so memorable.

Overall, the book is as compelling as anything else in the gangster epic. If nothing else, T.J. English has created a companion to novels like "The Godfather" that expands the myth of the American gangster. That he has been able to tap into gangster chic once again proves that it still has allure—150 years after the first wiseguys got off the boat. Just when we started to drift away from the American gangster, with this book, he manages to pull us back in.

'The Simpsons Movie' keeps pace with contemporary issues and goes beyond the audience's expectations

By **Pam Haynes**
Editor Chief

Move over Nemo and fellow Pixar animated characters; the Simpsons have brought classic animation back at its best. After growing up on "The Simpsons," I thought the movie would be like watching a basic episode. Homer even pokes fun at the viewers in the theaters for watching something that they can get for free at home.

I pictured it as an amusing satire lampooning a corporation or a politician. It was so much more than that. It didn't target one corporation or political issue, but rather an entire slew of controversies that dominate the media today.

In the Simpsons' own unique way, the movie poked fun at Al Gore, Disney, Mickey Mouse, Fox 8, Timex, Arnold Schwarzenegger and the average American, just to name a few. The story took media and conglomerate bashing to a new level, insulting some of the said companies and people without directly saying their names but using obvious hints.

Ultimately, the story is about pollution in Springfield and the government's solution to it: destroying the town. Though "The Simpsons" has been on since 1989, the town of Springfield proved that it can still keep up with the times and be original, all while fighting to keep the town alive.

Besides being politically savvy, the movie took the Simpsons' usual humor to an all-time high. Imagine taking your favorite moments from all of "The Simpsons" episodes and combining them into one show. This is what you get with the movie.

The animation, cast and characters were the same except for the new figures created to fit the storyline. After all of these years, Bart, Homer, Marge, Lisa and Maggie's personalities remain the same, simultaneously hilarious and fresh.

This movie gets an A+ for making me laugh the entire time and for poking fun at the most hated corporations in America. The Simpsons have proven that they haven't lost their originality and adventure over the years.



Mario Strikers best played with friends; Brave Story utilizes trite motif from a Japanese comic

By **Jesse Cherry**
Staff Writer

Mario Strikers Charged

For the Nintendo Wii

Mario Strikers Charged is a fast, pick-up and play game of soccer with a strong dose of Mario Kart mixed in. Just like the original title for the Gamecube, Mario Strikers, you take control of your favorite Nintendo mascots from the Mario universe. While the game has a ball involved, it is far from a regular game of *futbol*.

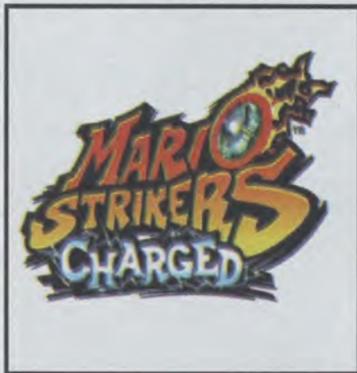
In Mario Strikers you will find yourself not only having the ability to kick multiple balls at the goal at once, but you will also have the pleasure of using many items that are very familiar to Mario Kart fans. At your disposal are anything from green shells to bombs. Even the stages mix up the action by adding in obstacles that change up the game.

Nintendo did not try to force unneeded Wii controls into the game. There are only two instances where you will be waving or pointing your remote. One is for tackling, and the other is for blocking

certain shots, and both work very well.

The presentation in the game is only adequate at best. Most stages contain barren backgrounds with repetitive and bland music. The graphics are nice for a Wii title, but much more could have been done.

Mario Strikers Charged is another game on the Wii that is best played with friends; it supports up to four. The game loses steam quickly when played alone. It is online, but because there isn't any voice chat, playing someone over Wi-Fi feels the same as playing the computer. Only purchase this game if you are going to



have a constant supply of buddies to enjoy it with; otherwise, give it a weekend rent.

Brave Story: New Traveler

For the Sony PSP



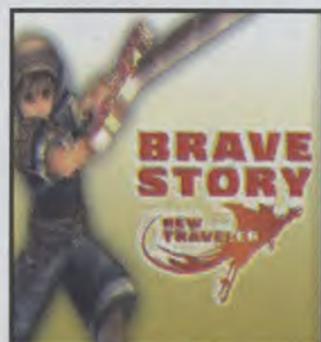
With bad ports of old games and poorly designed new titles, the PSP has yet to have a single RPG that respectfully represents the genre. However, Brave Story: The New Traveler, an adaptation of a comic book popular in Japan, is an enjoyable title that will satisfy your need for an RPG on Sony's portable system.

The gameplay is the basic turn-based battles that were common back in the days of the original Final Fantasy. All enemy encounters are random and you will fight many, but because of the quick gameplay each battle will take less than a minute to complete.

The story, while adequate, follows

the same clichéd pattern of a young hero conquering evil to save his love. The dialogue will never wow you, but occasionally it does provide a laugh or two.

Brave Story: The New Traveler is a very old-styled RPG with decent graphics and little to no loading time. If turn-based battling does not excite you, ignore this title. For those of you out there that are salivating for an RPG on their PSP, I suggest picking it up right away. It is not perfect by any means, but when you compare it to the rest of the PSP's library, it is near the top.



Campus Socializing issues addressed, solutions include new fraternity court

By Ashley Rich
Greek Editor

On April 20 an article was published in the Chronicle discussing the diminishing social scene on campus, which was a result of fewer fraternity parties. Well, folks, this is about to change.

Recently the University purchased the Sixth St. Apartments from prior owner, Coy Willard. Does this mean there is hope for the basements opening again? Yes! But not in the way everyone had hoped. Because of a housing crunch this year, the basements are being converted into apartments for extra living space. Administrators explained that the basements will not be used by the fraternities because of poor rental histories with the fraternities in the past. They were also very upset to discover the huge amounts of damage done to the apartments' living space and warn that any damage done this year will not go unpunished, as with any residence hall on campus.

The large increase in student population has caused the administration to seek out many options for housing. This being the largest freshman class in HPU history, not everyone can live in the dorms designated as freshman housing, including Blessing, McEwen and Finch. Freshmen are living anywhere there is space, including Belk, Wilson and Millis, which used to be only upperclassmen housing. Because of this situation the school is urging seniors to move off campus. This could be the reason for the investment in fraternity houses. This year every major fraternity has a house within walking distance of campus. This is exciting news for the social butterflies on campus because socializing now will just involve walking shoes, not vehicles.

This breakthrough in the social scene is a much safer concept of partying from last year's, which consisted of piling 20 or more people into a car to drive to Finley's or Triangle just to hang out with the entire HPU student body. Now everyone can remain on campus and not have to worry about drawing straws for a designated driver. However, many students said going off campus to party was easier than dealing with campus and city police at the apartments. Now, all that noise will not be limited to two buildings; instead it will be dispersed around the campus at different houses. So, unless students are

"In the long term the University would like to build a fraternity court. This would mean that all the fraternities would be in the same location, with individual houses, built by HPU."

blowing fog horns at 2 a.m. the chance of the police breaking up a party is slim.

The university is not stopping with randomly placed fraternity houses around campus; there are big plans for the future of Greek organizations. In the long term the university would like to build a fraternity court. This would mean that all the

fraternities would be in the same location, with individual houses, built by HPU. Dr. Qubein had this to say when asked about the future plans: "HPU values Greek life and is working hard to continually provide adequate housing and future meeting space. Our fraternities and sororities play a dynamically purposeful role in ensuring that High Point University is active and involved in campus life and community service."

Chances are good that the fraternity court will not appear while any of the current members are here, but it is pleasing to know that there are plans for improvement for these beloved organizations. Luckily the improvements for the social scene are already taking place this year.

Happy socializing!

Lambda Chi Alpha receives Grand High Alpha award at leadership conference

By Robert Reid Goodson
Staff Writer

The Brothers of Lambda Chi Alpha recently traveled to Memphis, Tennessee along with seven hundred and fifty other Brothers to participate in the STEAD Leadership Conference. The Brothers of the Iota Phi Zeta Chapter were among the distinguished members who received awards and praise for our contribution to the fraternity and to improving the surrounding community. The fraternity received the Grand High Alpha Challenge Award, which is awarded to a chapter that completes seven designated tasks within a year. Very proudly, we are pleased to say that we were the only chapter to have the distinguished honor of being the international recipient. In addition, we received the Campus Involvement Award. To qualify for this award, a chapter must have one hundred percent of all members participating in other organi-

zations not associated with the fraternity. Most importantly, the Brothers of Iota Phi Zeta had the ultimate honor of receiving the Phoenix Award. This award is given to a chapter that has been in poor standing and has changed the fate of the chapter within three years. We made fraternity history as we made the turnaround within a year and a half. Reasons for our success included our service within the community, philanthropy events such as Rock-A-Thon, successful mentor programs, and academic and campus excellence. With new programs in the works, the Brothers are looking forward to a great year full of unforgettable memories and lasting impressions.

We will be hosting a themed party at our house on September 8. Everyone is invited and encouraged to bring two cans of non-perishable food for our support of the North American Food Drive. More Details Coming Soon!! Remember; two cans get you in!



Left to right: Adam Knight, Mike Pescatore, Ed Leonard, Jake Villwock, Robert Reid Goodson, and Todd Burselon. These Lambda Chi Alpha members, delegates at the Stead Leadership Conference, hold the Phoenix award presented by the Grand High Alpha.



Greek Organizations Welcome Freshmen!

Front Row left to right: Elizabeth Carty (Kappa Delta), Ashley Rich (Kappa Delta), Hillary Westbrook (Kappa Delta), Leah Wilson (Phi Mu)

Back Row left to right: Mike Earman (Pi Kappa Alpha), Dan Costello (Delta Sigma Phi), Mike Walsuko (Lambda Chi Alpha), Ivan Lee (Pi Kappa Phi)

The members of Kappa Delta, Phi Mu, Pi Kappa Alpha, Delta Sigma Phi, and Lambda Chi Alpha welcome incoming freshmen.

Meet the Editors

A glimpse of the people who create the Chronicle

By **Michael Gaspeny**
Chronicle co-adviser



Editor in chief Pam Haynes is a junior from Lexington majoring in communications and minoring in human relations. Her ambition is to become a renowned journalist and then to retire to a spot on the beach. She likes to play volleyball and eat, but not at the same time. She has been to Mississippi twice to help victims of Hurricane Katrina.

"I hope to make the paper a staple in the life of every HPU student as well as something that students want to read and contribute to."



Opinion editor John Winn is a senior English Lit. major from Greensboro. His aspiration is to write for a top-tier magazine. His hobbies include anime, manga (Megatokyo or anything by CLAMP) and cruising the web. He is well attuned to political spins and chicanery.

"I want to make the Chronicle as unbiased, professional and classy as I possibly can."



A&E editor Samantha Hester, a senior from Lexington, is majoring in communications. Her dream job is to write for Rolling Stone Magazine. Her favorite pastimes are seeing Coldplay and Tom Petty in concert. Her great cause is saving the Invisible Children of Uganda, who have been abducted by a rebel army and forced to become soldiers and kill their own country people.

"My biggest hope for the paper this year is to incorporate more political issues."



Returning sports editor Mike Nuckles is a sophomore sport management major from Rockford, Ill., who now lives in Mooresville. He hopes to become a sports information director. Mike provides commentary for the men's and women's soccer games on highpointpanthers.com. His favorite pastime is watching Chicago Cubs games.

"My goal is for the paper to become more aesthetically pleasing, as well as forming a great newspaper-related website."



Greek editor Ashley Rich is a junior majoring in marketing and communications and minoring in biology. A High Point native, she plans to enter the field of medical marketing. Ashley volunteers for Special Olympics and believes in fulfilling every Carolinian's birthright—to go the beach at least twice each summer.

"I hope that students will learn to gain respect for articles on paper (instead of TV or the internet) and will be touched or better informed by the Chronicle's content."



Advertising manager Bryan Rothamel is a sophomore communications major from Palmyra, Va., which lacks a traffic light but is near Charlottesville. He wants to be a hot-shot TV anchor in a big market. Bryan loves cheering on the Panthers' basketball teams, rooting for the New York Mets, and doing his sports blog.

"I hope the Chron expands and progresses like it did last year. We have a great paper that gets the awards it deserves... This is an exciting time for the University, and it is exciting to be part of an award-winning newspaper."

Vietnamese finds more opportunities in America for his career path, but misses his native country's values

By **Pam Haynes**
Editor in Chief

Before Harry Pham left Vietnam to finish his senior year of high school in America, his school day began as the sun rose over the busy docks of the Saigon River in Ho Chi Minh City, his homeland's most affluent city. He remained in the classroom until the sun sank behind the river again.

"The school system in Vietnam is very tough, going to school all day long," says Pham. "We wear uniforms every day and sit in the same classroom while teachers are the ones who move from room to room."

Pham, an HPU senior, left his native country to earn a high school diploma in America in 2004. He came to Boston as an exchange student. "America is always known as the top technologically advanced country. Because of that, my parents wanted me to study here to have the best education," explains Pham.

After graduating from high school in Boston, Pham did a web search for colleges in America to continue his studies. This university was a result of his search and grabbed his attention in the area that most interests Pham. "To be honest, the school's record did not impress me as much as the school's website. I think HPU did a very good job in making their website," says the computer science major.

Pham's room in the Belk complex resembles his own room back at home. Against the dingy white walls are a computer desk with a laptop, chair and multiple black and silver computer accessories with wires that snake across the floor, reflecting his interest in technology. While Pham shares one apartment suite with several other students, the tall, four story Belk complex also resembles the standard housing in his native city.

"My house [in Vietnam] is a four-story building. Each floor is not as spacious as houses here. The city is not that big, but a lot of people want to go there because they think they have more chances to make money. Therefore, there is not enough space, and houses tend to be tall rather than wide," explains Pham. The city has an estimated seven million

occupants within 809 square miles.

However, there are differences between Pham's school life and home life. In place of America's greasy French fries and fast food, Pham eats large amounts of rice at home. Unlike at his Belk apartment, Pham takes his shoes off as soon as he enters his house in Vietnam. Pham also sees a greater respect for family in his native country.

"Sometimes I feel that people in America are just too into themselves and don't care a lot about the people around them," notes Pham. "I come from a small country where people know people and help out when those people have needs. We also respect the elderly and do not put them in nursing homes."

But Pham's interest in America is still profound because of its technology field. "Compared to countries like America, I think Vietnam is a newbie in the technology field," says Pham. "However, I think Vietnam will finally catch up within ten or twenty years."

After Pham obtains his bachelor's degree in computer science, he plans to obtain a master's—from where he hasn't yet decided. But he won't stay in America when his schooling days are over. Instead, he plans to return home and open a business there.

"I might work here for a couple of years, but I think people tend to go back to where they came from," says Pham.

Through the eyes of a native Vietnamese, America can seem overwhelming yet beneficial at the same time. "Everything in America is so big. I have never seen such huge shopping malls, as well as so much diversity. Also, I have a lot of stress to do well in school because my parents have paid a lot of money for me to go here," says Pham. "But school here provides a lot of resources that allow students to do research on their own."

With his hair sweeping over his eyes, Pham plugs away in the computer lab of Congdon Hall to perfect his class assignments. He takes the good with the bad, acknowledging that while America may be very different from his home in Ho Chi Minh City, he is earning an education that his own country could not have provided him.

...Kerouac, continued from page 1

The movie told of Jack's childhood in Little Canada. It documented the death of his older brother, his football scholarship to Columbia, his road trips... ..and failed marriages, his struggle to get recognition for his work. It told of the alcoholism that ruined friendships and ultimately ended his life at 47 years old. It contained interviews with friends and scholars, ex-wives and partners in crime. There were pictures of Jack, sound bytes from radio shows, and scenes from his reading on the Steve Allen Show. When asked to describe the Beat Generation in one word, Jack said "sympathy."

Kerouac spoke for his generation,

the 1950s subculture that always looked like the world was beating them down as they walked down the streets. He spoke of the restlessness and dissatisfaction of the youth in America, and 50 years later, we can still relate to his messages today. For those of us who long to spontaneously pack up our cars and travel the country, for those who long for adding excitement to our lives, for those who want to do more besides what is expected of us to do, "On the Road" defines our spirits and our dreams.

As Kerouac said, "All human beings are also dream beings. Dreaming ties all mankind together."



Jack Kerouac's gravestone in Lowell, Mass covered with tokens of fan's appreciation. Photo by Samantha Tuthill

Before and after: see the changes



Above left: The Phillips School of Business is pictured under construction in August of 2006. Above Right: One year later, the Phillips School of Business is finished inside and out, and ready for classes to be held here in the fall 2007 semester. Photos by Pam Haynes

Help wanted! Write for the Chronicle for journalism experience

By **Michael Gaspeny**
Chronicle co-adviser

Help us thrive while you propel yourself toward a career in the media.

The Campus Chronicle, which has been honored both on and off campus, has openings in every department. Work for the paper that has earned national recognition by gaining a first place with special merit rating from the The American Scholastic Press Association last year and by being selected as the best collegiate newspaper in its category for 2004-5 by ASAP. The Chronicle has also been tapped as the top organization on campus.

For staff writers, curiosity and initiative are critical; experience is desirable but not necessary. If you have a clear style and a sense of fair play, we can teach you the rest. Although we try to match new writers with their areas of interest, we have a special need for newswriters. The quickest way to advance as a journalist here and after graduation is to master the fundamentals of news and feature writing.

In the art department, we are shopping for cartoonists and layout artists. We also need energetic advertising representatives, eager to collect a 20 percent commission on every local ad.

To discuss the role you want to play in the continuing success of the HPU newspaper, please write us at news@highpoint.edu or contact a co-adviser—Mrs. Marjorie Church (mchurch@highpoint.edu) or Mr. Michael Gaspeny (mgaspeny@highpoint.edu).

Start collecting your own clippings now. When a prospective employer wants to know what you really did with those four years of college, present your portfolio.

Swedish student keeps his native heritage alive while living in the US

By **Katie Tana**
Staff Writer

Lush greenery abounds in the northern part of Sweden, the forest speckled with berries, mushrooms and shrubs. Deer and moose wander through the woods, and a stony walkway leads to a house near a rocky hill that overlooks Gothenburg. The weather, a crisp winter breeze combined with a spring sun, creates the atmosphere of a scene straight out of a Brothers Grimm fairytale story. For Lars Michael Astrom, a senior and CIS/BUA double major, this was his home.

He and his family currently live in High Point and try to keep their culture alive at the home, speaking Swedish among themselves and continuing a few traditional customs. His father, also named Lars, worked in the technology department for Volvo, and when an opportunity arose for his family to come to America, he seized it. That was 11 years ago, and although the Swedish student's accent isn't obvious, his love for his country has only strengthened.

It wasn't always easy. "When I was a kid," he recalls, "people used to make fun of my name. Lars just isn't a common name around here." When he first began his schooling here at age 11, Lars even attempted using his middle name in order to seem more like the rest of the students. "It was especially difficult for my parents, because they wanted [my brother and me] to be successful and make friends, but they also wanted to remain true to their heritage." The Astrom family is not alone in their plight; many immigrants struggle to find a middle ground between the culture they grew up with and the culture in which they are now immersed.

For Swedes, though, remarks Astrom, the language barrier isn't that difficult an obstacle to overcome. Most Swedish students take English (British-inflected) classes. The only problem, he says, is that the end result is an accent mixture of British and Swedish.

The one major difference, he points out, between Sweden and America is the way in which this country treats others. "In Sweden, equality is one of

our most important beliefs. It seems that, especially in this war in Iraq, equality does not play a big enough role." Lars points out that, in Sweden, the major political party is the Socialist Democratic Party. Lars brings forth a significant idea that America, seemingly a place of true equality, does not seem to be entirely equal.

Another difference he mentions is how clean Sweden's air is compared to that in the United States. In Europe, public transportation is preferred over owning cars, so much of the car pollution in America is absent in Europe.

Lars is working as a web developer/graphic artist at a firm in Greensboro and loves his job. He has a passion for computers and is currently working on his own professional website. But his job doesn't stop him from having fun. He loves spending time with his family and with his girlfriend, going out to eat, hanging out with friends. "That's what's most important to me," he says. "Living for the moments. You can always make more money, but moments are fewer and far between."

HIGH POINT UNIVERSITY WISHES TO
ACKNOWLEDGE THE SECOND ANNIVERSARY
OF HURRICANE KATRINA

AUGUST 29TH, 2005

1,836 LIVES LOST

\$81.2 MILLION DOLLARS IN DAMAGE

THE FACULTY, STAFF AND
STUDENT BODY OF HPU REMEMBER

Newspaper alumni update: past editors succeeding in work force

By **Michael Gaspeny**
Chronicle co-adviser

Here's what sweating deadlines for the Campus Chronicle has helped former staffers to achieve.

Media: After teaching grade school in Nicaragua and Honduras, Gena Smith is combining her mastery of Spanish and her writing skill as a reporter covering the Hispanic community for the daily paper in Lumberton, the Robesonian... Former editor in chief Andrea Griffith is an assistant editor for Our State magazine, which focuses on North Carolina and has become one of the most successful publications of its kind in America... Pam Holley, employed by Carson-Dellosa Publishing in Greensboro, fulfilled a longstanding dream this summer: She launched her own magazine, Faithful Sister, which concentrates on issues of interest to young African American women... While pursuing a doctorate in communications at UNC-CH, Justin Martin is publishing dispatches from the Middle East in such papers as The Baltimore Sun and the (Greensboro) News & Record... Jocelyn Paza wakes at 3 a.m. each day to prepare for her role as the radio personality Josie on the WKZL morning show from Winston-Salem... As a sportswriter for The Fayetteville (N.C.) Observer, Mike Graff is receiving national attention. The Associated Press has honored Mike as a top 10 finalist for his feature on a collegiate cross country runner who was struck by a car. In addition, his piece about an impoverished mom and daughter

chasing the daughter's dream of becoming a Golden Gloves boxing champion was chosen as the top sports feature of last year among the biggest papers in the state by the North Carolina Press Association. Mike, who grew up in Indian Head, Md., recently covered the Hall of Fame Induction Ceremony for his hero, Baltimore Oriole great Cal Ripken. Mike's a former editor in chief of the Chronicle... After eight years as a reporter, Heidi Coryell is the editor of two semi-annual custom magazines, Resort Living and Club Living... As managing editor of The Culpeper (Va.) Star Exponent, the fastest-growing daily in America, Rob Humphreys has been elected to the board of directors for the Associated Press Managing Editors. A story about the last lynching in Culpeper catapulted Humphreys to the board. "We literally rewrote the history books and corrected several errors in our original stories from 1918," writes Rob, a former editor in chief of the Chronicle.

Education: Last year's editor in chief Amanda Roberts is pursuing a master's in history at George Mason University. Last year's a&e editor and resident bibliophile Rebecca Fleming is working toward her master's of library science from East Carolina University via distance education. She will also be serving as part-time administrative assistant in the HPU history department this fall... Briana Warner had a sparkling first year in the master of science in journalism program at West Virginia University. Working as a graduate assistant to the dean of the journalism school, she gained grant

money for a radio news show in an area that previously lacked a media outlet. This summer she has been living on Capitol Hill in Washington, DC as an intern with an international public relations firm, GolinHarris... Kathleen McLean, who received a master's in public history from Duquesne University, has become the boatswain's mate on the U.S. Constellation. Her job involves "being dressed up in character, working with visitors and doing historical interpretation... Kelly Gilfillan, who lives in Laurinburg, is the sole English teacher for the Scotland High School of Business, Finance, and Marketing in Scotland County. The school is underwritten by the Bill and Melinda Gates Foundation.

Business and Politics: Former editor in chief Brent Ayers is a curriculum developer in Greensboro for Gilbarco Veeder-Root, the largest supplier of fueling and tank monitoring equipment in the world. As an employee trainer, Brent is "striving to bring real-life simulation to online and animated content." He adds, "I look forward to the day when I overhear people saying, 'You should really take that module. It was so cool.'"... After covering the Supreme Court's business decisions for the interactive edition of The Wall Street Journal, Clint Barkdoll, the Chronicle's first editor in chief, practices law in Waynesboro, Pa. He has argued a case before the Pennsylvania Supreme Court. Clint is a member of the HPU Board of Visitors... Terence Houston serves as legislative assistant to Rep. Steve Cohen whose home district is in Memphis, Tenn.

Campus Chronicle Schedule for the 2007 fall semester

Please keep the following dates in mind if you plan to submit work to the Chronicle.

Issue #2 -

Copy/art due date: Aug. 30
Publication date: Sept. 7

Issue #3 -

Copy/art due date: Sept. 20
Publication date: Sept. 27

Issue #4 -

Copy/art due date: Oct. 25
Publication date: Nov. 2

Issue #5 -

Copy/art due date: Nov. 26
Publication date: Dec. 1

Second anniversary of Hurricane Katrina remembered

Victims still struggle to rebuild their homes and lives two years later

By **Pam Haynes**
Editor in Chief

When I picked up the phone to dial the Pascagoula, Miss. area code, I pictured another phone ringing in a newly rebuilt house near the Gulf Coast. I thought that Peggy Knight, the owner of a house that was damaged by Hurricane Katrina two years ago, would be sitting in her repaired living room or fixing dinner in her kitchen.

She was still in her FEMA trailer.

After hanging drywall in Peggy's house with a group of HPU students on alternative spring break last March, I called Peggy to see what state her home was in now. At the time of our trip to Mississippi, Peggy had already been living in the tiny FEMA trailer for almost a year. Unfortunately, she's still waiting.

When I told Peggy that our group might be returning to do more work, she quickly asked, "Do you know an electrician? I need the electricity in my bathroom and kitchen fixed." This is the kind of eagerness that comes with living in a FEMA trailer for nearly a year and half and waiting for the government to issue a grant to you so that you may rebuild.

Before the storm hit, Peggy was in the process of getting homeowner's insurance. Because she had not completed that process when the water rose to the roof of her house, she had no coverage. "I call every week or so to see if I have gotten my grant yet from the state," says Peggy. "They keep saying, 'We are reviewing your application'."

After our group left, only one other group came to help Peggy by painting her house. "It's been about three months since a volunteer group was sent here," she says. David Greer, a minister who sent our group to Peggy's house, tells her it will probably



Pictured is a typical FEMA trailer dispersed to the victims.

katrinaaidtoday.org

be October before he sends someone else out to her because of the long list of people in need. Peggy is trying to wait patiently.

"I keep telling myself that things happen for a reason. I would have loved to have already been in the house, but it's God's will," says Peggy.

The current state of Peggy's neighborhood has greatly improved, however. As she glances out the window to count the other FEMA trailers in her neighborhood, she only sees two or three others. The rest of her neighbors have moved back into their houses.

"There are, however, still some houses that look as though they haven't been touched. I don't know where the people who lived in those houses went, but volunteers are still needed," explains Peggy. "I'm sure there are a lot of people that we don't know about who need help."

As the progress to rebuild continues in the Gulf Coast, more people

with skills of a certain trade will be needed. Volunteers with experience in plumbing and electrical work are important at this time, especially to those who have not yet received insurance money or grants to rebuild like Peggy.

During the second anniversary of Hurricane Katrina on Aug. 29, Peggy would like for America to remember one thing: It can happen again.

"A lot of people didn't think a storm like this would happen the first time, and now they don't believe a storm like this will happen again," Peggy says. "What people should do is be more prepared for things like this. I've been worried about another storm ever since." Peggy wishes that in the last storm, more people would have been forewarned and forced to evacuate. She wishes America would have expected the disaster instead of thinking it couldn't happen.

Though she is waiting for more



Peggy Knight stands in the doorway of her house damaged by Hurricane Katrina two years ago. Photo By Pam Haynes

volunteers, she is grateful to the ones who have helped her so far. "[My house] would have been left like it was if it wasn't for volunteers," she says. Besides electrical work, Peggy's house still needs plumbing work, painting on the outside, boards replaced on the outside and burglar bars removed from the windows.

"Sometimes I go inside my house and pray," she says. "I know it's God's will, but I am still human and want to be back in my house. My house feels like a mansion after being in this trailer."

The Staff of the Campus Chronicle

would like to say:

Welcome, Freshmen!



We hope you take the time
to read the latest issue of the

Campus Chronicle,

and please submit

your writings,

photos and suggestions.



Behind the scenes HPU student gets world class work experience

By **Kelly-Jane Tolman**
Staff Writer

This year's Wimbledon Championships have gone down as "the worst ever." Primarily, this is due to the horrendous summer weather that dampened London and flooded some parts of England.

Nevertheless, Wimbledon still remains the oldest of all the championships being run by The All England Lawn Tennis and Croquet Club. Wimbledon has always been played on grass, which can add to the disorder when it rains. The court coverers were kept particularly busy at this year's event as a result of attempting to maintain the high standard of the surface.

Of all outdoor court surfaces, grass is the fastest, favoring power servers, serve-and-volleyers and players with flatter and slice ground stroke styles which both handle low-skidding balls well and make the ball skid effectively at the opponent.

Having worked in the press office at the Wimbledon Championship, I have experienced the organized chaos that goes on behind the scenes, ultimately making the Grand Slam a success year in and year out.

My job involves handling all the statistics behind every match. Surrounding my work place, the press work on a tight schedule to produce up-to-date stories for their readers.

Obviously, the reporters are of all nationalities, as Wimbledon is the most prominent tennis tournament in the world. I spend two weeks catering to the needs of the journalists in the office. I need to keep all the statistics current, printing the data

off for each completed match and distributing it throughout the press building. Many journalists have a focus; for example, they will follow a player from their country or cover an epic battle that takes place on court. Often I will be asked for unusual statistics for a desired story, such as the correlation between champions and serve-volleyers or the history of rain days at the Grand Slam. As the rain delays were frequent throughout the event, our team was kept on its toes with anxious journalists attempting to write stories on limited play at the tournament.

of the Grand Slam within the two-week duration. Employees had their eyes on the dismal weather forecast that seemed to get progressively worse.

Each journalist in the press office is positioned at a desk according to his or her publication. At each desk they have a television whereby they can keep updated with a live match or an event draw. As expected, there can be technical problems with their personal laptops; therefore, we have technicians who work through the demands of the journalists.

Part of my team's agenda consists

This left many competitors frustrated as they were having many fragmented matches and were not having a smooth run to get into a rhythm within their match. This particularly affected Rafael Nadal. He was said to be doing short sprints in the locker rooms to release his pent-up anger at the rain, which ultimately made his match take place over five days.

Working in the press office gives you a pass to the Aorangi practice courts. This area has a restricted entrance as it is yet another place in which players are able to get into the zone and prepare for competition.

Here you can watch the players practice up close and can appreciate the varieties of training. Many players take a relaxed approach such as Andy Roddick who uses it as an opportunity to entertain any spectators by hitting exhibition style shots between his legs.

The abysmal weather conditions left many spectators' excitement ruined this year, with the record numbers of umbrellas, sinister clouds and interrupted matches. However, miraculously the championship was completed on the final Sunday as hoped. Luckily, a few rays of sunshine visited England, and Rodger Federer took the men's title in style for the fifth time in a row, equalling the prestigious record set by Bjorn Borg. The day before, Venus Williams defeated Marion Bartoli for the women's title, marking her fourth Wimbledon champion-



The press office is also responsible for the draws of the tournament, making sure each of the nine events is constantly up-to-date. Obviously, this means the first week of the Grand Slam is far more frantic than the second week, as more and more players get knocked out as the rounds proceed. This year, the draw was moving painfully slowly, and from the very first day there was concern for the completion

of maintaining the Players Lounge. This is a V.I.P section of the club, where players and players' families can relax, watch TV, surf the Internet and eat in the café. Therefore, it has to be kept as a place of peace and comfort because competition and tension are high, and this is a place where players prepare mentally and physically. This year, the lounge was often very busy as play was constantly being postponed.

ship in eight years.

The Wimbledon experience is like no other tournament, rain or shine. From working in the press offices, I am lucky enough to witness all that goes into the magnificent tournament, along with its highs and lows. Let's hope that next year the rain will not pay Wimbledon a visit and instead the spectators will be using their umbrellas to shade from the sun.

Members of athletic department promoted

By **Brian Morgan**

Several High Point University Athletic Department staff members were recently rewarded with promotions within the department. In addition, HPU Director of Athletics Dr. Woody Gibson was reappointed to the NCAA Division I Championships/Competition Cabinet.

Those earning title changes included Mike Tuttle, Ryan Tressel, Kim Grissett and Brian Morgan.

A long-time HPU employee, Tuttle was promoted to Senior Associate Director of Athletics for Compliance after previously serving as Associate Director of Athletics for Compliance since 2005. Tuttle began his affiliation with Panther Athletics as the Director of the Millis Athletic Center in 1992 and then taking over NCAA Compliance Director duties in 1993. He was named Assistant Director of Athletics for Compliance and Facilities in 1999.

Grissett, who started working in Athletics at HPU in 1986, was named Assistant Director of Athletics for Business and Tickets. She was worked in various aspects of the Panther Athletic Department during her career having most recently

served as the business manager and ticket manager.

Tressel was promoted to Assistant Director of Athletics for Facilities and Operations after spending the last three years as the Director of Athletic Facilities and Operations for the Panthers. This season, Tressel will also supervise the department's video-streaming production of all home athletic events for the web.

Entering his third year with the Panthers, Morgan was elevated to Associate Director of Athletics for Sports Information after serving as the Assistant Director of Athletics since his arrival at HPU in 2005. Morgan oversees all aspects of the High Point sports information and publicity office including serving as the primary media contact for the HPU men's basketball, women's soccer, volleyball, baseball and men's and women's golf programs.

Gibson, who represents the Big South Conference on the NCAA committee, recently completed an interim appointment that began in June of 2006. His new three-year appointment, which is effective Sept. 1, includes his serving as the cabinet liaison for the Division I men's soccer committee.



Before and After: Above, the Slane Center is pictured under construction one year ago. Below, the Center is finished with features such as social gathering places, recreational areas, and a soon-to-be Subway.

Photos by Pam Haynes



Strength of schedule intensifies for fall sports

By Mike Nuckles
Sports Editor

High Point University will take one more step toward national prominence this year. Several more games have been scheduled against "power conference" teams such as North Carolina State and North Carolina.

In contrast to past years, where one or two teams might play a high-profile team, in the first five months of the athletic schedule HPU will play top teams in every varsity sport.

In the recently released fall athletic schedule, the NCAA's Division I-A teams (widely considered the top teams in the country) litter the pages. Between August and January the Panthers will compete against a minimum of 16 power teams, beginning with men's soccer squad's Aug. 25 game at Virginia Tech in Blacksburg, Va.

The men's soccer team will also travel to Chapel Hill this year to battle the North Carolina Tar Heels on Oct. 23. The two teams played last year to a 3-3 tie. At the time, the Tar Heels had a No. 3 national ranking.

"The players we're trying to recruit are used to playing at the club level against the players from these teams. The good players are used to playing in good games," Dustin Fonder, men's soccer coach, said.

The volleyball team will play a number of away games against quality opponents, such as Duquesne and Connecticut. Both of those games will be held on neutral sites in North Carolina.

"Playing a tougher schedule only helps prepare us to be better

once we start our Big South Conference Schedule," Chad Esposito, head volleyball coach, said.

The women's soccer team will host the Panthers' first home game in any sport against a top-tier team since 2005 when it meets North Carolina State on Sept. 8.

While details of the men's and women's basketball schedules have not yet been publicly released, Bart Lundy and Tooy Loy, men's and women's basketball coaches, confirmed that they will be once again competing against high-level teams.

Loy gave several reasons why his women's team will be playing high-profile teams this season.

"We play these games for a number of reasons - RPI, recruiting, experience, and competition. We also use these games to show recruits that they are going to get a chance to compete against the best in the country," Loy said.

Lundy has scheduled his men for two major events this season.

"We have been fortunate that we are recognized as having a very good returning team. That has helped get us selected to the Preseason NIT and the ESPN Bracketbusters but it has also made the rest of our schedule very difficult," Lundy said.

With the current fall schedule available, and the upcoming winter schedule right around the corner, HPU will not disappoint with their schedule this year.

Notable Fall Season Games

Aug. 25 Cross Country @ UNC

Aug. 31 Men's Soccer @ Va. Tech

Sept. 1 Volleyball v. Connecticut

Sept. 8 Women's Soccer @ NC St.

Sept. 28-30 Men's Tennis @ UNC



New athletic buildings dedicated for fall term

By Mike Nuckles
Sports Editor

With construction dominating the campus of High Point University for the



Williard Stadium

Photo by HPU Athletics

better part of three years, the athletics department has been no different. Three brand new facilities will have been opened for athletics in 2007 by the end of August.

The Coy O. Williard Baseball Stadium is a state-of-the-art, NCAA facility, complete with 501 backed seats, high-powered lighting, high-tech press box and concession and merchandise areas.

Williard Stadium opened officially in April, and later that month HPU hosted its first-ever home night game against nationally-ranked Coastal Carolina. The facility is named in honor of the father of Coy O. Williard, Jr., a High Point businessman

who contributed heavily to the construction effort.

Due to the fact that the athletics department has been growing steadily for the past 10 years, space quickly ran out at Millis Athletic/Convocation Center. A temporary office building was opened across West College Drive from Millis to accommodate some sports until a new complex could be built. This would become the Jerry and Kitty Steele Sports Center.

Dr. Nido Qubein, HPU President, and High Point's Board of Trustees officially opened the Steele Center on Monday, Aug. 13 at 5:30 p.m. during a formal ceremony.

The building, located on the northeast corner of campus, is named for Jerry Steele - High Point University's legendary men's basketball coach who led the team from the era of the NAIA to NCAA Division I status - and his wife Kitty, who

coached women's tennis and field hockey for HPU for many years.

The Dick and Peg Vert Track and Soccer Stadium was used for the first time during the men's and women's soccer 2006 seasons; however, the formal dedication will take place on Friday, Aug. 31 at 6 p.m., prior to the men's soccer game against future conference foe Gardner-Webb University.

No plans currently exist to improve upon the Millis Center, one of the Big South's smallest basketball arenas, despite the fact that the men's basketball team sold out the gym several times during the 2006-07 season. Notable among these sell-outs was the Jan. 25 game vs. Winthrop University, in which student tickets were sold out less than half an hour after they became available. During that game, the team lost by one to the team that would become #21 in the nation later that season.

Bowen transfers out, Pa. recruit commits

By Mike Nuckles
Sports Editor

The men's basketball team has already begun to make news in 2007. Effective immediately, guard Troy Bowen has transferred to Southern New Hampshire University. Also, next season's freshman class has already acquired a verbal commitment during the July recruiting period.

Bowen, a 6'4", 205-lb. shooter listed as a G/F but who played much of

his time at the shooting guard position in 2006-07, transferred over the summer. His new school - the SNHU Penmen - is a small Division II university less than 20 miles away from Bowen's hometown of Nashua, N. H.

"He (Bowen) left on very good terms and just wanted to be closer to home. We wish he were with us, but I don't think it will impact our success on the court," Bart Lundy, head men's basketball coach, said.

In late June, High Point gained a verbal commitment from Jacob Iati, a 5'11" point guard from York, Pa. According to Rivals.com, Iati is a solid verbal commitment.

Iati should be expected to make an immediate impact when he arrives on campus next fall. He has averaged 17.9 points per game in high school, including 19.9 points per game last year in his junior campaign, during which he led his York Catholic team to the Pa. state quarterfinals and was named First-Team All-State by the

Associated Press.

"I think one of the things that attracted me the most was that they don't have a true point guard on their roster and that was a big attraction for me," Iati said in an interview with Scout.com.

Iati was offered scholarships by fellow Division I schools Western Carolina, American, Liberty and James Madison. Other schools recruiting him included Auburn, Virginia Tech, and Winthrop.



Troy Bowen

- Junior at Southern New Hampshire University
- 2006 Big South Academic All-Conference
- Started 22 of HPU's 32 games in 2006-07
- Led team in three-point percentage with .406*
- Accumulated 3.0 GPA while at High Point
- Top 6 on team in points, FGs, 3-pointers and rebounds

* minimum 50 attempts

- Senior at York Catholic High School in York, Pa.
- 2006 First-Team All-State selection
- Brother Jon plays basketball for University at Albany
- Recruited by Big South teams Winthrop and Liberty
- Led HS team to state quarterfinals in 2006
- Ranked two-star recruit at Scout.com
- Plays point guard for YCHS Fighting Irish



Jacob Iati